Vengeance

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Vengeance may refer to:

Vengeance (concept) or revenge, a harmful action against a person or group in response to a grievance

Vengeance: A Love Story

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Vengeance: A Love Story is a 2017 American action thriller film directed by Johnny Martin, written by John Mankiewicz, and starring Nicolas Cage, Don Johnson, Anna Hutchison, Talitha Bateman and Deborah Kara Unger. It is based on the 2003 novel Rape: A Love Story by Joyce Carol Oates. The film was released on September 15, 2017, by FilmRise.

Vengeance Is Mine

Vengeance is mine is a biblical quotation from: Deuteronomy 32:35 Romans 12:19 Vengeance Is Mine may also refer to: Vengeance Is Mine (1912 film), an

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Deuteronomy 32:35

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Lady Vengeance

Lady Vengeance (Korean: ??? ???; RR: Chinjeolhan Geumjassi; lit. 'Kind Miss Geum-ja'; titled Sympathy for Lady Vengeance in Australia and Russia) is a

Lady Vengeance (Korean: ??? ???; RR: Chinjeolhan Geumjassi; lit. 'Kind Miss Geum-ja'; titled Sympathy for Lady Vengeance in Australia and Russia) is a 2005 South Korean neo-noir psychological thriller film directed by Park Chan-wook. The film is the third and final installment in Park's Vengeance Trilogy, following Sympathy for Mr. Vengeance (2002) and Oldboy (2003). It stars Lee Young-ae as Lee Geum-ja, a woman released from prison after serving the sentence for a murder she did not commit. The film tells her story of revenge against the real murderer.

The film debuted on 29 July 2005 in South Korea, and competed for the Golden Lion at the 62nd Venice International Film Festival in September 2005. While it failed to win in competition, it did walk away with Cinema of The Future, the Young Lion Award, and the Best Innovated Film Award in the non-competition section. It won the award for Best Film at the 26th Blue Dragon Film Awards. The film had its US premiere on 30 September 2005 at the New York Film Festival. It began its limited release in North American theatres on 5 May 2006, to favorable reviews from critics.

Die Hard with a Vengeance

Die Hard with a Vengeance is a 1995 American action film directed and produced by John McTiernan, written by Jonathan Hensleigh, and starring Bruce Willis

Die Hard with a Vengeance is a 1995 American action film directed and produced by John McTiernan, written by Jonathan Hensleigh, and starring Bruce Willis as John McClane. It is the sequel to Die Hard (1988) and Die Hard 2 (1990) and the third installment in the Die Hard film series. The film also stars Jeremy Irons and Samuel L. Jackson, and features Graham Greene, Colleen Camp, Larry Bryggman and Sam Phillips.

In the film, NYPD Lieutenant John McClane is embroiled in a plot by a mysterious terrorist calling himself "Simon" (Irons), who extorts the city of New York by threatening to detonate several bombs unless McClane solves a series of games scattered across the city. McClane reluctantly partners with a shopkeeper named Zeus Carver (Jackson), and learns the terrorists plot to steal the gold bullion of the Federal Reserve Bank of New York.

Adapted from a spec script written by Hensleigh, Die Hard with a Vengeance was the first film in the series not directly based on a literary source material, and the first not to be produced by Joel Silver and Lawrence Gordon after both producers had a fall-out with Willis, instead being produced by Andrew G. Vajna's Cinergi Pictures. Principal photography took place in New York City and South Carolina.

The film was released on May 19, 1995 by 20th Century Fox and grossed \$366.1 million worldwide, becoming the highest-grossing film of the year, and initially received mixed reviews from critics. However, the film has received positive reevaluation over time and is now largely considered the best sequel in the franchise. The film was followed by Live Free or Die Hard in 2007 and A Good Day to Die Hard in 2013.

Ice Road: Vengeance

Ice Road: Vengeance is a 2025 American action thriller film written and directed by Jonathan Hensleigh. It is the direct sequel to The Ice Road (2021)

Ice Road: Vengeance is a 2025 American action thriller film written and directed by Jonathan Hensleigh. It is the direct sequel to The Ice Road (2021). Liam Neeson returns from the first film, alongside Fan Bingbing, Bernard Curry, Salim Fayad and Geoff Morrell. The film follows an ice-road truck driver who travels to the Himalayas to scatter his brother's ashes where he must fend off mercenaries.

The film was released in the United States in select theaters on June 27, 2025, and received negative reviews from critics.

Sympathy for Mr. Vengeance

Sympathy for Mr. Vengeance (Korean: ??? ?? ?! lit. Vengeance Is Mine) is a 2002 South Korean neo-noir crime thriller film directed by Park Chan-wook,

Sympathy for Mr. Vengeance (Korean: ??? ?? ?; lit. Vengeance Is Mine) is a 2002 South Korean neo-noir crime thriller film directed by Park Chan-wook, who co-wrote the script with Lee Jae-soon, Lee Moo-young, and Lee Yong-jong. Starring Song Kang-ho, Shin Ha-kyun, and Bae Doona, the film follows an ill-fated kidnapping of a wealthy man's daughter, leading to a path of vengeance.

Sympathy for Mr. Vengeance did not fare well commercially upon its initial release in South Korea and garnered mixed reviews. Despite this, it won several awards. It is the first installment in director Park's thematic Vengeance Trilogy, and is followed by Oldboy (2003) and Lady Vengeance (2005).

Vengeance (2022 film)

Vengeance is a 2022 American black comedy mystery film written and directed by B. J. Novak in his directorial debut. It stars Novak, Boyd Holbrook, J

Vengeance is a 2022 American black comedy mystery film written and directed by B. J. Novak in his directorial debut. It stars Novak, Boyd Holbrook, J. Smith-Cameron, Lio Tipton, Dove Cameron, Issa Rae and Ashton Kutcher. Jason Blum is a producer under his Blumhouse Productions banner, and Greg Gilreath and Adam Hendricks are producers under their Divide/Conquer banner. The film follows Ben Manalowitz (Novak), a journalist from New York City who travels to Texas to attend the funeral of a girl (Tipton) he hooked up with and is coerced by her brother (Holbrook) to investigate her death.

Vengeance premiered at the Tribeca Festival on June 12, 2022, and was released in the United States on July 29, 2022 by Focus Features. It received generally favorable reviews from critics, who praised Novak's direction and script, and grossed \$4.4 million worldwide.

Ghost Rider

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Ghost Rider is the name of multiple superheroes or antiheroes appearing in American comic books published by Marvel Comics. Marvel had previously used the name for a Western character whose name was later changed to Phantom Rider.

The first supernatural Ghost Rider is stunt motorcyclist Johnny Blaze, who agrees to give his soul to "Satan" (later revealed to be an arch-demon named Mephisto) to save the life of his foster father. At night and when around evil, Blaze finds his flesh consumed by hellfire, causing his head to become a flaming skull. He rides a fiery motorcycle and wields blasts of hellfire from his body, usually from his hands. He eventually learns he has been bonded with the demon Zarathos. Blaze is featured in the series Ghost Rider (vol. 2) from 1972 to 1983.

The subsequent Ghost Rider series (1990–1998) features Danny Ketch as a new Ghost Rider. After his sister was injured by gangsters, Ketch comes in contact with a motorcycle that contains the essence of a Spirit of Vengeance. Blaze reappears in this 1990s series as a supporting character, and it is later revealed that Danny and his sister were Johnny Blaze's long-lost siblings. In 2000s comics, Blaze succeeds Ketch, becoming Ghost Rider again. In 2014, Robbie Reyes becomes Ghost Rider as part of the Marvel NOW! initiative.

In May 2011, Ghost Rider placed 90th on IGN's "Top 100 Comic Book Heroes" list. Nicolas Cage starred as the Johnny Blaze incarnation of the character in the 2007 film Ghost Rider and its 2012 sequel, Ghost Rider: Spirit of Vengeance. Gabriel Luna and Tom McComas portray the Robbie Reyes and Johnny Blaze incarnations in the fourth season of the Marvel Cinematic Universe (MCU) television series Agents of S.H.I.E.L.D., with Henry Simmons and Clark Gregg portraying original incarnations Alphonso Mackenzie and Phil Coulson.

Wallace & Gromit: Vengeance Most Fowl

Wallace & Definition of the BBC and Netflix. The sixth installment

Wallace & Gromit: Vengeance Most Fowl is a 2024 British animated comedy film produced by Aardman Animations for the BBC and Netflix. The sixth installment in the Wallace & Gromit series and the second to be feature-length following The Curse of the Were-Rabbit (2005), it was directed by Nick Park and Merlin Crossingham and written by Park and Mark Burton. In the film, Wallace's latest invention is hijacked by a

vengeful Feathers McGraw; it marks the first appearance of McGraw since The Wrong Trousers (1993). The voice cast is led by Ben Whitehead as Wallace, alongside Peter Kay, Lauren Patel, and Reece Shearsmith.

Due to difficulties with working with DreamWorks Animation during the production of The Curse of the Were-Rabbit, Park was hesitant on directing another feature-length Wallace & Gromit film for several years. Vengeance Most Fowl, which was announced in January 2022, with Park and Crossingham attached as directors, and Burton as screenwriter, was initially conceived as another 30-minute short, before expanding into a feature. The score was composed by Lorne Balfe and series composer Julian Nott.

Wallace & Gromit: Vengeance Most Fowl premiered at the American Film Institute on 27 October 2024. It was broadcast on BBC One and BBC iPlayer on 25 December in the UK and was released on Netflix internationally on 3 January 2025. After 28 days of catch-up viewing, it became the BBC's most watched scripted show since 2002. The film received critical acclaim, holding a 100% rating on the review aggregator website Rotten Tomatoes. It was nominated in the Animated Feature categories at the Academy Awards, Golden Globe Awards, Annie Awards and the BAFTAs, winning the latter. It also won the inaugural BAFTA Award for Best Children's & Family Film, in addition to being nominated for Outstanding British Film at the same ceremony.

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